



The NEW Lincoln County Fair

July 4 - July 6, 2024

Flip Flops, Fireworks & Freedom!

Open Class Exhibitor Handbook

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 - Arts, Crafts & Hobbies
 - Baked Goods
 - Floral & Horticulture
 - Food Preservation
 - Home Decor
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 - Textiles

For 4-H information, contact the Lincoln County Extension Office, 541-574-6534, ext. 57426. Or visit their website extension.oregonstate.edu/Lincoln/4H

Every effort has been made to have the Exhibitor Handbook as correct as possible. No liability is accepted for possible errors or omissions. Copies are available online at www.TheLincolnCountyFair.com and at the Lincoln County Extension Office, 1211 SE Bay Blvd, Newport, OR 97365.

For more information, email lincolnentries@gmail.com or call Fair Board Director/Open Class Coordinator Colleen Robert, 541-556-2928.





Welcome to the NEW Lincoln County Fair - as Fair Manager I would like to express my appreciation to you as a vendor, exhibitor or attendee, for your help to make our event what it has become today, and what it will be tomorrow.

As we prepare for the 2024 Lincoln County Fair (July 4-6), I wanted to confirm our commitment to making this year's fair the best possible. We again have music on the main stage from start to finish, we will have two NPRA pro rodeo shows (Friday and Saturday evening), and a large bouncy house display for kids. Our vendor space is filling quickly, so please send us your application as soon as possible.

We would like to continue to provide a fair that belongs to the people in our community, as we have for the past several seasons. We see the county fair as a gathering place where people from across the region can come and showcase what is good about our county and state. To demonstrate our commitment to giving the fair back to the people, we will continue to provide an open and free fair for participants.

Music, entertainment and low or no cost events will still be offered in 2024.

If you have any questions related to Open Class, please contact Colleen Robert and lincolnentries@gmail.com. All other questions can be directed to the Fair Manager.

I hope that you will enjoy the show!

A handwritten signature in black ink, appearing to read "HT" or similar initials, with a stylized flourish extending to the right.

Heather Tower, Lincoln County Fair Manager

Lincoln County Fair Management Team



Lincoln County Fair Board

From left:

Todd Butterfield, Director

Heather Tower, Fair Manager

Colleen Robert, Director

Daniel Helfrich, Fair Board Chair

Not pictured: Todd Williver, Director

The Lincoln County Fair Management Team thanks everyone for participating in this fun celebration of our community. We welcome your feedback. Please email suggestions, comments and concerns to lincolnentries@gmail.com

The Lincoln County Fair would like to thank the following Sponsors*
for their generous support and the many others who have contributed to make
this year's event a success.**

Fair Sponsors

Samaritan Health Services
Coastal Marketing Solutions
Chinook Winds Casino
Astound By Wave

Rodeo Sponsors

Ace Hardware, Newport
PacWest Ambulance
Thompson's Sanitary
Starker Forest
AB Coastal Construction

Barge Inn
Road and Driveway
F/V Jenoa
Feed Corral
Clearwater Restaurant

Rogue
Timbers Lounge
Columbia Distributing
Mad Dog Tavern
NW Natural Gas

Open Class Exhibit Special Award Sponsors

Connie Absher
Berroco Yarns
Brown Sheep Yarns
Cascade Yarns
Coastal Farm & Ranch
Denali Canning
Fairfield Batting
Gibson Farms
Hazelnut Growers of Oregon

King Arthur Flour
Patience Knight
Newport Eagles Aerie 4329
Oregon Coast Veterans Assoc
Premier Yarns
Plymouth Yarns
Quilter's Dream Batting
Ribbons & More by TL
Productions

Schreiner's Iris Gardens
Swan Island Dahlias
The Warm Company
Universal Yarn Company
VFW Post 3156 – Heceta
Waldport Moose Lodge 396
Wilco Farm Stores
Willamette Pie Company
Yarn Inspirations

The Family of John & Mary Valet
The Family of James & Maureen Robert

****The Lincoln County Fair would also like to say Thank You to the sponsors who came on board after our fairbook went to press.*

General Open Class Information

The NEW Lincoln County Fair is a county-wide showcase of agriculture, crafts, industry and business. It provides county residents the opportunity to exhibit farm and horticulture products, and articles of arts, crafts and beauty. All age groups are encouraged to enter items in the Open Class Judging contest. Lincoln County Fair also welcomes exhibitors from Tillamook, Lane, Polk, and Benton counties.

What is an Exhibitor Handbook?

This Handbook contains everything you need to know about entering your items in the 2024 Lincoln County Fair! This year's Fair is set for July 4 - July 6, 2024, at the Lincoln County Commons (Fairgrounds) in Newport. The Exhibitor Handbook includes all of the rules and regulations pertaining to the fair and details of each of the exhibit categories.

Static Goods is divided into a number of categories, such as clothing, baked goods, and so on. Under each category is listed the entry procedures, the rules and regulations of that event, and the categories available for entry. If there is a static good that you would like to enter but do not see, please contact the Open Class Coordinator to discuss the possibility of adding it.

*****NEW FOR 2024*****

We are moving to online entries this year and encourage use of the online system.

- 1. Please enter any item that you think you will have completed or will be ready to harvest.**
 - a. We can easily remove items that are not completed or ready for fair at exhibit intake.**
- 2. We will accept walk in entries on intake day but please plan to handwrite your entry tags and fill out an entry sheet.**
- 3. Please see the next page for a flow chart of how to enter.**

If you experience difficulties with your online entries, please reach out to the Open Class Coordinator, Colleen Robert via her email: colleenrobertcompton@gmail.com

4-H youth wishing to enter in the 4-H judging need to contact the Extension Office at 541-574-6534, ext 57426. 4-H youth may enter separate items in open class judging but cannot enter the same item in both contests.

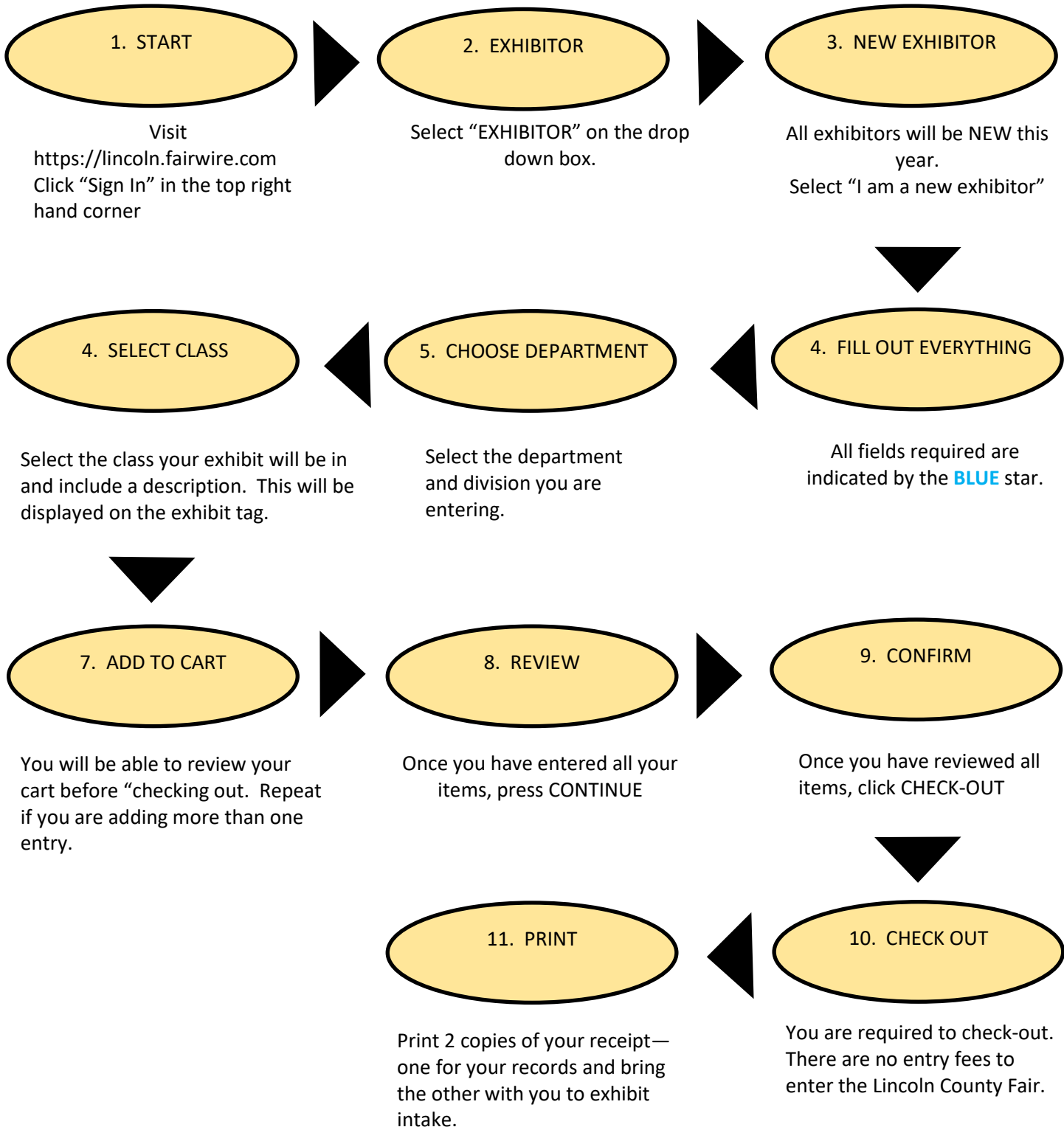
How to Enter an Exhibit in Lincoln County Fair Open Class

1. Decide which items you would like to enter in Open Class and review this Lincoln County Fair Book Departments to determine which **Divisions and Classes** fit your items.
2. Visit our online entry portal at: <https://lincoln.fairwire.com> and follow the directions to complete your online entries.
3. **Exhibit Intake:** Deliver your items at the date and times specified below:
 - a. **All Non-Perishable items:** Sunday, June 30, 10 am – 6 pm at the Main Exhibit Hall, Lincoln County Commons (Fairgrounds).
 - b. **All Perishable items:** Tuesday, July 2, 10 am – 6 pm at the Main Exhibit Hall, Lincoln County Commons (Fairgrounds).
 - c. **PLEASE CONSULT THE INDIVIDUAL DIVISIONS** to confirm your intake day and time.
4. **Judging:** Non-Perishable Items will be judged on Monday. Perishable items will be judged on Wednesday. Please note that due to space and time constraints, the public is not allowed in the building during judging times.
5. **Exhibit Release:** Static Entries will be released 11 am to 4 pm on Sunday, July 7 in the Main Exhibit Hall. Please contact the Open Class Coordinator if you need to make other arrangements.

Questions about open class exhibitor entries should be directed to **Colleen Robert, Fair Board Director/Open Class Coordinator at 541-556-2928**. Please leave a message if you do not get an answer. You may also email her at colleenrobertcompton@gmail.com or the fair staff at lincolnentries@gmail.com

HOW TO EXHIBIT AT THE FAIR

Every entry must be registered through ShoWorks



Exhibitor's Rules and Guidelines

1. Open Class Department exhibits are accepted from residents of Lincoln County and if space allows, the following surrounding counties: Tillamook, Polk, Benton and Lane Counties.
2. All entries must be prepared and/or grown by the exhibitor within the past year.
3. Decisions of the judges are final.
4. The American Placing System is used: 1, 2, 3, and 4.
5. Appropriate awards will be assigned based on quality of exhibit as deemed appropriate by the judge.
6. Non-animal exhibits may be entered in Lincoln County Fair only once.
7. Fair management reserves the right to reject any exhibit or display if it is deemed inappropriate.
8. The Lincoln County Fair will not be liable for any loss or damage to exhibits.
9. In Compliance with the Oregon Clean Air Act, there is no smoking of any kind (including vaping) anywhere on the Fairgrounds property.
10. Open Class entry forms are found at the end of this handbook. Entry forms may be photocopied for individual use.
11. Exhibits will be released at times listed in this Handbook ONLY.
12. The Lincoln County Fair is not responsible for any entries that are not picked up at the times specified in this Handbook. Items remaining 10 days following the close of the fair will be given to local social service organizations.

Please note that all group or individual sponsored awards are given at the discretion of the sponsoring party.

The following Ribbons and Awards are currently planned (subject to change):

| RIBBON | DESCRIPTION | COLOR |
|--|--|--|
| 1st through 5th place | Awarded for each class based upon merit | Blue, Red, White, Pink, Yellow Flat Ribbons |
| Best of Division (Champion) – All age brackets/experience levels. | The #1 item of all entries in each division (i.e. Division 100 – Vegetables). | Burgundy or Dark Purple Rosette |
| Reserve Best of Division (Reserve Champion) – All age brackets/experience levels. | The #2 item of all entries in each division (i.e. Division 100 – Vegetables). | Lavender Rosette |
| Special Award | Item selected to receive a special award | Dark Green Rosette |
| Best of Show | Item selected from all Best of Division winners in a given Department (i.e. Fine Arts & Hobbies). | Black and White Rosette |
| **High Point Winner | Exhibitor in each Department with the most points (i.e. Baked Goods). | Admiral Blue and Silver Rosette |
| People's Choice Awards | Selected by fairgoers in specified contest categories. Voting conducted onsite. | Red and White Rosette |
| Armed Forces Awards | Each branch of the US Armed Forces will select an exhibit. | Red, White & Navy Rosette |
| Fair Board Award | Selected by members of the Fair Board for adult and youth categories. | Blue and White Rosette |
| Commissioners Award | Selected by the Lincoln County Commissioners for adult and youth categories. | Purple and Gold Rosette |

****High Point Award calculated as follows: 1st place = 5 points, 2nd place = 3 points, 3rd place = 1 point**



Special Contests and Challenges

Get twice the bang for your creative buck by entering one of the Open Class Special Contests or Challenges! Thanks to the generous support of our sponsors we are able to offer Special and People's Choice Awards in several Departments, allowing you to capitalize on the work you are already doing!

For example, if you are planning to bake a cake, maybe you'd like to enter the King Arthur Flour Contest. Meet the requirements for that Contest and you could easily enter both the traditional class and special contest with the same entry.

A brief summary of the planned Special Contests and Challenges is provided below. For complete details, please consult the specific Departments listed. Please note, some contests require a separate entry form. For all contest entries, be sure to check the appropriate box on your Exhibit Entry Form.

ARTS, CRAFTS & HOBBIES

Artist's Interpretation Challenge 2024 – People's
Choice Award: God's Thumb
Building Blocks Live Build Contest
Lego's Contest
Ornament Contest

BAKED GOODS

King Arthur Flour Bake Your Best Cake Contest
Rising Star Youth/Child High Point Award
Five Star Baking & Confections High Point Award
Walk on Contests (during the fair)

LAND PRODUCTS/AGRICULTURE

Scarecrow Competition

TEXTILES

Yarn Contests

- Berroco Yarn Company
- Brown Sheep Yarn Company
- Cascade Yarn Company
- Plymouth Yarn Company
- Universal Yarns

At the time of publication, some contests were tentative, and all group or individual sponsored awards are given at the discretion of the sponsoring party.



LAND PRODUCTS / AGRICULTURE DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Commons
Tuesday, July 2, 10 am – 6 pm

Judging

Wednesday, July 3

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm ‘

100 YOUTH 12 AND UNDER

101 TEEN 13-17 YEARS

102 ADULT UNDER 5 YRS EXPERIENCE

103 ADULT OVER 5 YRS EXPERIENCE

104 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above-mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor’s tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. All exhibits must be grown by exhibitor.
5. Each exhibitor is allowed two exhibits per class in each division. Entries must be of two different varieties, otherwise the judge may refuse to award premiums on exhibits duplicated and/or not named.
6. List variety name on entry tag, i.e. list variety names as specified on seed packet such as “Golden Jubilee Corn” for Division 100, Class 1016.
7. Exhibitors must furnish their own paper plates, boxes or bags for exhibits.

Division Specific Information:

Vegetables

- High quality, uniformity and attractiveness are the key to a good exhibit. Choose entries that are typical of the variety, edible at time of show and the same ripeness. Entries should also be alike in size, shape and color when more than one specimen is called for.
- Beets and carrots should have one-half inch of stem. The tap roots should be left on. All small rootlets should be removed.
- Mature onions should have the roots taken off just below the base of the bulb and tops cut off one inch above the bulb.
- Snap beans should be well matched in all

c characteristics; be tender and snap readily.

- Cucumbers should be well matched, not over-mature, typical of the variety and should have the stems left on. Being of storage type it should not be washed, but lightly brushed off.
- Summer squash should be well matched, typical of the variety, crisp and tender. Short stems should be left on. Summer squash may be washed.
- Tomatoes may be yellow or red, well matched and free from defects.
- Root vegetables must not be scrubbed or have the skin rubbed excessively. Dirt should be soaked and lightly washed off.

Extraordinary Vegetables

- Tall corn and sunflowers may be brought in with roots attached and in buckets or plastic sacks so they will hold up for the duration of the fair.
- Product will be judged on the unusual and quality.
- Limit one entry per exhibitor per lot number.

Fruits and Nut

- Exhibitors are responsible for naming the variety of fruit shown by them and the judge may refuse to award premiums on exhibits not names.
- Apples should be polished, uniform in size and color, and have the stems left on. All leaves and sections of branches attached to the stem should be removed.
- Peaches, fresh prunes, and plums should have their stems and natural blossom or waxiness left on.
- No more than two entries per lot per person.
- Entries must be of different varieties (i.e. ‘Patriot Blueberry’ and ‘Elliot Blueberry’ may be entered into dept. 1, class 3, lot 11 by the same entrant but not two samples of the same variety.)

Herbs

- Potted with good drainage OR
- 3-5 sprigs

Wool-Sheep

- All fleeces will be judged by specific breed standard.
- All fleeces shown must have been sheared in the spring or summer within 13 months of the opening date of the Lincoln County Fair.
- All fleeces entered must have been sheared from sheep owned by the exhibitor.
- All fleeces must be in a clear plastic bag

All Hay

- One (1) flake wrapped open end in clear plastic

VEGETABLES

| | |
|-----|--|
| 100 | Beans, green pole – 5 pods |
| 101 | Beans, green bush – 5 pods |
| 102 | Beans, purple – 5 pods |
| 103 | Beans, yellow—5 pods |
| 104 | Beans, all other – 5 pods |
| 105 | Beets, cylinder – 5 specimens |
| 106 | Beets, golden – 5 specimens |
| 107 | Beets, table – 5 specimens |
| 108 | Broccoli – 1 main head or 5 shoots |
| 109 | Cabbage, green – 1 head |
| 110 | Cabbage, red – 1 head |
| 111 | Carrots – 5 specimens |
| 112 | Cauliflower – 1 head |
| 113 | Celery – 2 stalks |
| 114 | Collard Greens – 5 leaves w/stems |
| 115 | Corn, sweet – 3 ears, shucked on one side |
| 116 | Cucumbers, lemon – 2 specimens |
| 117 | Cucumbers, pickling – 5 specimens |
| 118 | Cucumbers, slicing – 2 specimens |
| 119 | Eggplant – 1 specimen |
| 120 | Garlic, elephant – 4 whole bulbs (not cloves) |
| 121 | Garlic, green – 5 bulbs, tops w/roots attached |
| 122 | Gourds, dried & cleaned – 1 specimen |
| 123 | Kale – 5 leaves w/stems |
| 124 | Kohlrabi – 2 specimens |
| 125 | Leeks – 1 bunch |
| 126 | Lettuce – 1 head |
| 127 | Onions, other varieties – 3 specimens |
| 128 | Onions, red – 3 specimens |
| 129 | Onions, Walla Walla Sweet – 3 specimens |
| 130 | Onions, white – 3 specimens |
| 131 | Parsnips – 5 specimens |
| 132 | Peas, Shelling – 5 specimens |
| 133 | Peas, snap, edible pod – 5 specimens |
| 134 | Peas, snow, edible pod – 5 specimens |
| 135 | Peppers, hot – 5 specimens |
| 136 | Peppers, Sweet or Bell – 2 specimens |
| 137 | Peppers, other varieties, 5 specimens |
| 138 | Potatoes, blue – 5 specimens |
| 139 | Potatoes, other – 5 specimens |
| 140 | Potatoes, red – 5 specimens |
| 141 | Potatoes, white – 5 specimens |
| 142 | Potatoes, yellow – 5 specimens |
| 143 | Radish, red – 5 specimens (1/4" stem) |
| 144 | Radish, white – 5 specimens (1/4" stem) |
| 145 | Rhubarb – 5 stalks |

| | |
|-----|--|
| 146 | Shallots – 3 bulbs |
| 147 | Spinach – 5 leaves w/stems |
| 148 | Squash, any other variety – 1 specimen |
| 149 | Squash, scalloped or white – 3 specimens |
| 150 | Squash, yellow crook neck – 3 specimens 5"-8" |
| 151 | Squash, zucchini, green – 3 specimens 6"-10" |
| 152 | Squash, zucchini, yellow – 3 specimens 6"-10" |
| 153 | Swiss Chard – 5 leaves with stems |
| 154 | Tomatoes, cherry – 5 specimens under 2" |
| 155 | Tomatoes, green – 5 specimens |
| 156 | Tomatoes, red, slicing – 5 specimens 2" or over |
| 157 | Tomatoes, yellow, slicing – 5 specimens 2" or over |
| 158 | Other Vegetables – 2 specimens |

EXTRAORDINARY VEGETABLES

| | |
|-----|-----------------------------------|
| 159 | Biggest Apple |
| 160 | Biggest Sunflower head (diameter) |
| 161 | Biggest Tomato (circumference) |
| 162 | Largest Potato by weight |
| 163 | Most Unusual Vegetable |
| 164 | Tallest Corn by height |

FRUIT AND NUTS

| | |
|-----|-----------------------------------|
| 165 | Apples, Crabapple |
| 166 | Apples, Delicious, Any Variety |
| 167 | Apples, Granny Smith |
| 168 | Apples, Gravenstein |
| 169 | Apples, Honey Crisp |
| 170 | Apples, Jonagold |
| 171 | Apples, Jonathan |
| 172 | Apples, Yellow Transparent |
| 173 | Apples, Other Varieties |
| 174 | Blackberries – ½ pint |
| 175 | Blackberries, Black Caps – ½ pint |
| 176 | Blueberries – ½ pint |
| 177 | Boysenberries – ½ pint |
| 178 | Raspberries – ½ pint |
| 179 | Strawberries – ½ pint |
| 180 | Berries, other – ½ pint |
| 181 | Cantaloupe – 1 only |
| 182 | Cherries, Bing – 1 pint |
| 183 | Cherries, Lambert – 1 pint |
| 184 | Cherries, Pie – 1 pint |
| 185 | Cherries, Rainer – 1 pint |
| 186 | Cherries, Royal – 1 pint |
| 187 | Peaches, Alberta |
| 188 | Peaches, Other Variety |
| 189 | Pears, Asian |
| 190 | Pears, Bartlett |
| 191 | Pears, Other |

| | |
|-----|-----------------------------------|
| 192 | Plum, Italian |
| 193 | Plum, Japanese |
| 194 | Plum, other varieties not listed |
| 195 | Prunes, fresh |
| 196 | Other Fruit |
| 197 | Nuts, Walnuts – 15 (not shelled) |
| 198 | Nuts, Filberts – 15 (not shelled) |
| 199 | Other Nuts |

HERBS

| | |
|-----|-------------------------------------|
| 200 | Basil |
| 201 | Chamomile |
| 202 | Chives |
| 203 | Cilantro |
| 204 | Dill – 5 seed heads (10 inch stems) |
| 205 | Dill - Dried |
| 206 | Lavender |
| 207 | Marjoram |
| 208 | Oregano |
| 209 | Parsley |
| 210 | Peppermint |
| 211 | Rosemary |
| 212 | Sage |
| 213 | Spearmint |
| 214 | Thyme |
| 215 | Any Other Herb |

MISCELLANEOUS

| | |
|-----|-------------------------------------|
| 216 | Honey, comb |
| 217 | Honey, strained |
| 218 | Eggs, brown – ½ dozen |
| 219 | Eggs, white – ½ dozen |
| 220 | Eggs, blue or green – ½ dozen |
| 221 | Eggs, Bantam – ½ dozen |
| 222 | Eggs, Duck – ½ dozen |
| 223 | Eggs, Goose, Emu, Ostrich – ½ dozen |
| 224 | Eggs, Other – ½ dozen |
| 225 | Peppermint Oil |
| 226 | Lavender Oil |

WOOL – SHEEP

- 227 Long White: 34+ micron
(suggested breeds:
Romney, Lincoln, Border
Leicester,
Coopworth, Salish, etc).
- 228 Long Natural: 34+ micron
- 229 Medium White: 26-33 micron
(suggested
breeds: Polypay, Corriedale,
Dorset, Suffolk, Hampshire,
Cheviot, Southdown,
East Friesian, Finn, Romeldale,
etc).
- 230 Medium Natural
- 231 Fine White: less than 26
micron (suggested
breeds: Cormo, Merino,
Dorper, Rambouillet,
Columbia, etc).
- 232 Fine Natural: less than 26
micron
- 233 Primitive White: variable
diameter depending
upon breed standards
(suggested breeds:
Shetland, Icelandic, Navajo-
Churro, Jacob, Fat tail,
Karakul, etc).
- 234 Primitive Natural: variable
diameter

FLEECE

- 235 Alpaca - Colored Fleece
- 236 Alpaca - White Fleece
- 237 Llama - Colored Fleece
- 238 Llama - White Fleece

THRESHED GRAIN, ½ PINT

- 239 Barley
- 240 Corn
- 241 Oats
- 242 Quinoa
- 243 Rye
- 244 Wheat
- 245 Any Other Variety

GRASSES, LEGUMES & SEED, ½ PINT

- 246 Dried Beans
- 247 Dried Peas
- 248 Orchard Grass
- 249 Perennial Grass, any variety
- 250 Annual Grass, any variety
- 251 Other seeds

HAY

- 252 Alfalfa
- 253 Clover
- 254 Grain
- 255 Grass
- 256 Legumes
- 257 Other

SCARECROW COMPETITION

A scarecrow is an art form used to keep birds and other pests from devouring plants before harvest. They make a great addition to any garden.

This competition is open to adults and juniors (15 and under).

Each person or group must provide a stand for their scarecrow that can be driven in the ground.

Judging Criteria:

- Originality.....20%
- Use of materials.....20%
- Authenticity.....10%
- Workmanship.....50%

- 258 Scarecrow – Youth
- 259 Scarecrow – Adult
- 260 Scarecrow - Group

John & Mary Valet Memorial Award

Presented in memory of John & Mary Valet, long time Lincoln County residents. Mary was the Land Products Superintendent for many years and donated her time and knowledge to the success of the Lincoln County Fair.

This award is sponsored by their children, Patricia Tagg, Cynthia Sterns, Melanie Meyer & John Valet, JR.

Award representatives will select winner from all submitted items in specified divisions.



ARTS, CRAFTS & HOBBIES DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Fairgrounds
Sunday, June 30, 10 am to 6 pm

Judging

Monday, July 1

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm

200 YOUTH 12 AND UNDER
201 TEEN 13-17 YEARS
202 ADULT UNDER 5 YRS EXPERIENCE
203 ADULT OVER 5 YRS EXPERIENCE
204 PROFESSIONAL
2000 BUILDING BLOCKS LIVE BUILD CONTEST
Friday, July 5, 2024

Entry Procedures

1. Entries will be accepted during the above-mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. All entries are to be made by the exhibitor within one (1) year of the opening date of the current Lincoln County Fair.
5. Strong hangers are required for hanging pictures and wall-hangings (steel or other strong wire, preferably no smaller than 22 gauge). If proper hanging equipment is not attached, entries will be subject to our alteration.
6. Each exhibitor is allowed two exhibits per class in each division.
7. Copies of paintings will be accepted, but must be labeled as such.
8. All entries must be marked on reverse side with artist name, address, title of work, division and class.
9. Any exhibitor selling their work on a regular basis or teaching, must enter professional classes only.
10. If there is no category in which to place your art piece, please bring it with you so that we can try to find a suitable division and class (not guaranteed).

Division Specific Information:

Acrylics, Oils, Drawings & Watercolors

Abstract – Art that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors and textures.

Animals – Domestic animals such as pets and livestock.

Floral – Any flower, trees, greenery.

Landscape – The depiction in art of natural scenery as mountains, valleys, trees, rivers and forests.

Portraits/People – A portrait is a painting or other artistic representation of a person in which the face and its expression is predominant.

Seascape/Marine – The focus is of coastlines or larger bodies of water.

Still Life – A work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, plants, rocks or shell) or man-made.

Wildlife – Animals such as lions, cougars, bears found in the wild

Any One Other – All others not fitting into the above descriptions/categories.

All Media

- Should contain a minimum of 3 types of media.
- Designed for fine arts that contain two mediums (such as acrylic & oil) in the same piece.

Building Blocks

- All entries must be on a sturdy base (wood, cookie sheet, etc) and will be displayed on that base for the duration of fair.

Poetry & Lyrics

- All work must be original
- Poems & Lyrics should be typed legibly.
- Any poetry or lyric form is acceptable.
- MUST be in a frame or sheet protector.

Paper Arts

- Classes 240-246
 - Only the fronts of these cards will be judged, except for classes where technique is featured inside the card as in the example of a pop-up card.
 - Pop-up/explosion/easel/box: all cards will be judged in this class – theme is open.

- Folding: gate, iris, Dutch and origami are included in this class.
- Mixed media: all cards, albums, books, boxes will be accepted. Must use at least three additional mediums such as sequins, bling, pearls, chipboard, glitter, etc.). Maximum size 18" x 24".
- Classes 247-260
 - Only the fronts of the cards will be judged, except for classes where technique is featured inside the card as in the example of a pop-up card.
- Classes 261-267
 - ALL projects entered must be made of paper or feature the creative use of a paper product.
 - Paper flowers/tags: each entry must contain 2 items (2 paper flowers or 2 tags).
 - Quilling: Entries can be cards, albums, book covers, free standing or hanging projects. Maximum size is 14" x 14".
- Classes 268-272
 - Entries need to tell a story with the help of all three of these: journaling and titles and photos.
 - Photos need to be printed on photo paper not copy/bond paper.
 - All loose pages must be in page protectors
 - NO kits or pre-packaged layouts.
 - Album (5+ pages) each side qualifies as a page.

Recycled Art

- Use at least 5 items
- Dimensions no larger than 2' wide by 3' tall.
- Title your art piece on a small card and include one sentence describing your art piece.

SPECIAL CONTESTS: ARTS, CRAFTS & HOBBIES

Ornament Contest

Let your creativity flow with our Ornament Contest. Enter any ornament and be automatically entered in the contest. All entries will be judged in the traditional class in which they are entered as well as be eligible for this People's Choice Award. Be sure to let us know at exhibit intake that you are entering this contest.

Artist's Interpretation Challenge – God's Thumb

Show us your vision the breathtaking God's Thumb in North County. Using any medium found in the Arts, Crafts & Hobbies or Textiles departments, create your representation of this historic landmark.

All entries will be judged in the traditional class in which they are entered as well as be eligible for this People's Choice Artist's Interpretation Challenge Award. Be sure to let us know at exhibit intake that you are entering this contest.

Building Blocks – Live Build Contest

1. Must register on-site a minimum of 60 minutes prior to the contest start.
2. Entrants provide their own blocks base and board to build on.
3. Limit 1 entry per exhibitor.
4. Tournament will be held Friday with contest times of 12:30-1:00, 1:15 – 1:45, 2:00-2:30, 2:45-3:15 according to age categories.
5. Each entrant is given 30 minutes to build the project.
6. No part of the design can be pre-built; all must be done on site during contest.
7. Kits are allowed as part of overall project, but less than 25% can be built from kit.
8. Multiple kids, parts and pieces allowed as long as less than 25% of any one kit is used.
9. Finished product must be no larger than 18" x 18" x 18".
10. Original design/plan or photos can be used for construction during the contest.
11. Plans may be adapted from kits but must be the exhibitor's original interpretation.
12. All projects will be judged on creativity, best use of color, and best interpretation of project theme.

ACRYLIC

- 200 Abstract
- 201 Animal
- 202 Fair Theme
- 203 Floral
- 204 Landscape
- 205 Portrait/People
- 206 Seascape/Marine
- 207 Still Life
- 208 Wildlife
- 209 Any One Other

OILS

- 210 Abstract
- 211 Animal
- 212 Fair Theme
- 213 Floral
- 214 Landscape
- 215 Portrait/People
- 216 Seascape/Marine
- 217 Still Life
- 218 Wildlife
- 219 Any One Other

DRAWINGS

(INK, PENCIL, CHARCOAL, PASTELS)

- 220 Abstract
- 221 Animal
- 222 Fair Theme
- 223 Floral
- 224 Landscape
- 225 Portrait/People
- 226 Seascape/Marine
- 227 Still Life
- 228 Wildlife
- 229 Any One Other

WATERCOLOR

- 230 Abstract
- 231 Animal
- 232 Fair Theme
- 233 Floral
- 234 Landscape
- 235 Portrait/People
- 236 Seascape/Marine
- 237 Still Life
- 238 Wildlife
- 239 Any One Other

GRAPHIC DESIGN

- 240 Abstract
- 241 Fair Theme
- 242 Other
- 243 Structures
- 244 Typography

MIXED/ALL MEDIA

- 245 Crayon
- 246 Paints – more than one type (ie: oil, acrylic)
- 247 Wax
- 248 Any One Other

POETRY/CREATIVE WRITING

- 249 Animal Poetry
- 250 Childhood Poetry
- 251 Cowboy Poetry
- 252 Essay
- 253 Family Poetry
- 254 Fair Theme
- 255 Humorous Poetry
- 256 Love Poetry
- 257 Nature Poetry
- 258 Nostalgic Poetry
- 259 Patriotic Poetry
- 260 Prose (words) Poetry
- 261 Short (4 lines or less)
- 262 Short Story
- 263 Spiritual Poetry
- 264 Story Poetry
- 265 Any One Other

CERAMICS, CLAY & PORCELAIN

- 266 Container
- 267 Dolls
- 268 Figurine
- 269 Handmade Pottery
- 270 Other
- 271 Plate, Bowl, Cup
- 272 Set of 3 or more

GLASS & GLASSBLOWING

- 273 Beads
- 274 Container
- 275 Dolls
- 276 Figurine
- 277 Handmade Pottery
- 278 Leaded & Stained
- 279 Other
- 280 Plate, Bowl, Cup
- 281 Set of 3 or more

JEWELRY

- 282 Anklets
- 283 Beading
- 284 Bracelets
- 285 Earrings
- 286 Necklaces
- 287 Rings
- 288 Wrapped Wire

LEATHERWORK

- 289 Accessory
- 290 Belt
- 291 Book cover/Album
- 292 Braided Item
- 293 Cowboy Item
- 294 Embossed/Tooled Item
- 295 Garment
- 296 Household Item
- 297 Pet Accessory
- 298 Purse/Tote
- 299 Wallet
- 300 Any One Other

BUILDING BLOCKS

(LEGO, K-Nex, Lincoln Logs, Tinker Toys, Etc.)

- 301 Airplane/Helicopters, creative
- 302 Airplane/Helicopters, kit
- 303 Boat/Ship, creative
- 304 Boat/Ship, kit
- 305 Building, creative
- 306 Building, kit
- 307 Character, creative
- 308 Character, kit
- 309 Construction, creative
- 310 Construction, kit
- 311 Robot, creative
- 312 Robot, kit
- 313 Scene, creative
- 314 Scene, kit
- 315 Space, creative
- 316 Space, kit
- 317 Train, creative
- 318 Train, kit
- 319 Vehicles, creative
- 320 Vehicles, kit
- 321 Any one other not listed

MISCELLANEOUS & CREATIVE HOBBIES

- 322 Basket Weaving
- 323 Beading
- 324 Collections (items collected by exhibitor or made by exhibitor shown in a closed case).
- 325 Mosaic
- 326 Ornaments
- 327 Other
- 328 Rock Art
- 329 Rubber Stamping
- 330 String Art
- 331 Tole & Decorative Painting
- 332 Weaving
- 333 Wearable Art
- 334 Wrapped Wire
- 335 Windchime
- 336 Any One Other

MODELS

- 337 Aircraft
- 338 Boats
- 339 Cars/Motorcycles
- 340 Railroad
- 341 Military
- 342 Any One Other

PAPER ARTS

Please see the division specific information at the start of this section for the special rules on these classes.

| | | | |
|-----|---|-----|--|
| 343 | 3-D Die Cut | 364 | Card theme Valentine's Day |
| 344 | Card coloring colored pencils | 365 | Card theme St. Patrick's Day |
| 345 | Card coloring acrylics (paints) | 366 | Card theme Mother's Day or Father's Day |
| 346 | Card coloring pastels (chalks) | 367 | Card theme 4 th of July |
| 347 | Card coloring watercolors | 368 | Card theme Halloween |
| 348 | Card coloring alcohol markers | 369 | Card theme Thanksgiving |
| 349 | Card coloring ink/stamps | 370 | Card theme Christmas |
| 350 | Card coloring other (specify) | 371 | Card theme other |
| 351 | Card technique w/movement | 372 | Banners (no more than 4 ft long, 6 ft with ties) |
| 352 | Card technique die cut or paper punch | 373 | Handmade art book (tells a story/has a theme) |
| 353 | Card technique pocket cards | 374 | Handmade art journal (blank pages) |
| 354 | Card technique pop-up or explosion | 375 | Paper flowers or tags (2 minimum) |
| 355 | Card technique folding | 376 | Quilling |
| 356 | Card technique mixed media | 377 | Handmade paper box (not decoupaged wooden box) |
| 357 | Card technique other | 378 | Other |
| 358 | Card theme anniversary, wedding, engagement | 379 | Single page layout |
| 359 | Card theme birthday | 380 | Double page layout |
| 360 | Card theme baby | 381 | 3 to 4 page layout |
| 361 | Card theme graduation | 382 | Album (5+ page layout) |
| 362 | Card theme thank you or thinking of you | 383 | Paper cutting & Schereschnitte |
| 363 | Card theme sympathy or get well | 384 | Print making |
| | | 385 | Other |

WOODWORK

| | |
|-----|--------------------------|
| 388 | Box |
| 389 | Carving |
| 390 | Furniture |
| 391 | Lathe |
| 392 | Model House or Structure |
| 393 | Other |
| 394 | Scroll Saw |
| 395 | Toys |
| 396 | Trivet |
| 397 | Vehicles |
| 398 | Wood Burning |
| 399 | Yard Art |

DIAMOND DOTZ

| | |
|-----|----------|
| 400 | Animal |
| 401 | Nature |
| 402 | Portrait |

RECYCLED ART

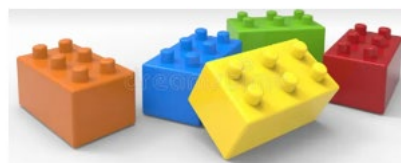
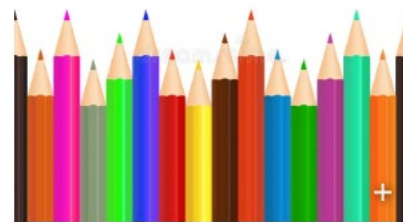
| | |
|-----|--------------------------|
| 386 | Junior (ages 12 & under) |
| 387 | Adult (ages 13 & over) |

Building Blocks Live Build Contest

Friday, July 5th: 1:30-2:00, 2:15-2:45, 3:00-3:30, 3:45-4:15

Division 2000

| | |
|-----------------------|--|
| Class 100 (1:30-2:00) | Youth, ages 4-7; Animal (reptile, mammal, bird, etc). |
| Class 101 (2:15-2:45) | Youth, ages 8-11; Vessel (car, boat, plane, etc). |
| Class 102 (3:00-3:30) | Youth, ages 12-14; Building/Structure (minimum of 200 pieces, and a minimum of 3 moving parts – door, window, etc). |
| Class 103 (3:45-4:15) | Youth, ages 15-17; Scene (minimum of 300 pieces, create a scene using any three of the following four items: animal, plant, vehicle or structure). |



BAKED GOODS DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Commons
Tuesday, July 2, 10 am – 6 pm

Judging

Wednesday, July 3

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm

- 300 YOUTH 12 AND UNDER
- 301 TEEN 13-17 YEARS
- 302 ADULT UNDER 5 YRS EXPERIENCE
- 303 ADULT OVER 5 YRS EXPERIENCE
- 304 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. The recipe MUST accompany each entry or it will not be accepted. King Arthur Flour Contest Entries, please be sure to review all materials for that contest following the class listings for Baked Goods.
5. Enter products on disposable plates, covered with new resealable bags. Pies - please use plastic wrap to cover your entry.
6. All entries must be made by the exhibitor.
7. No mixes, except in Division 580.
8. Judging will take into consideration general appearance, aroma, taste, texture and uniformity.
9. Youth and Children may compete with Adults in Open Class.

Division Specific Information:

Quick Breads

- Baking powder or baking soda

Using Ready-made Mixes

- Recipes using ready-made or re-made product in your original recipe – frozen bread dough made into cinnamon rolls

Pies & Cheesecakes

- For pies, cheesecakes, cobblers and tarts, enter entire product. Any size pan may be used.

- We will accept pies that require refrigeration.
- We have storage space to secure your pie plates until they are picked up. PLEASE be sure to mark your items with your name.
- Pudding mixes may be used but not as the main filling ingredient.

Cakes

- All cakes may be exhibited as frosted or unfrosted.
- No recipe needed for classes 145 & 150.

Cookies

- No recipe needed for class 164.

Gluten Free

- A recipe must accompany each entry or it will not be accepted.

Low/No Sugar Cookery

- Use natural fruit pulps, pieces and sugar substitutes – not honey.
- A recipe must accompany each entry or it will not be accepted.

Special Contests for Baked Goods

- Each contest has its own entry requirements.
- Please consult the specific contest rules at the end of the traditional class listings

King Arthur Bake Your Best Muffin Contest

Make your favorite muffins using King Arthur Flour. Awards provided by King Arthur Flour for the top three winners - 3 Adult & 3 Youth winners.

Best of Class Award for Youth Exhibitors

The James & Maureen Robert Memorial Youth Award

Presented in memory of James and Maureen Robert, life-long supporters of Lincoln County youth activities including active involvement in supporting all 4-H youth. Sponsored by Colleen Robert & Shirley Janes of Otis. Award representative will select winner from all submitted items in specified divisions

Rising Star Youth/Child High Point Award

Five Star Baking & Confections High Point Award



YEAST BREAD

Exhibit 1/3 loaf or 4 rolls

- 100 Bread Machine, any other type
- 101 Bread Machine, shaped outside machine
(Cinnamon rolls, Artisan, etc)
- 102 Bread Machine, white only
- 103 Coffee Cake
- 104 Dark Bread (other than white)
- 105 Dark Rolls
- 106 Foreign or Holiday Bread
- 107 Other
- 108 Sourdough Bread
- 109 Sweet Rolls
- 110 White Bread
- 111 White Dinner Rolls

QUICK BREADS –

Baking powder/baking soda

Exhibit 1/3 loaf or 4 muffins/biscuits

- 112 Banana Bread
- 113 Biscuits
- 114 Bread (vegetable, zucchini, pumpkin, carrot)
- 115 Coffee Cake
- 116 Cornbread
- 117 Foreign or Holiday Bread
(such as gingerbread)
- 118 Fruit, Raisin or Nut Bread
(other than zucchini or banana)
- 119 Muffins (no paper holders)
- 120 Other
- 121 Scones

MEN'S DIVISION

- 122 Cookies
- 123 Pie or Pastry
- 124 Quick Bread (1/3 loaf or 4 muffins/biscuits)
- 125 Yeast bread (1/3 loaf or 4 muffins/biscuits)
- 126 Cake (1/2 layer or 1/3 tube – exhibited without frosting)
- 127 Other

USING READY-MADE MIXES

Recipes using ready-made or pre-made product in your original recipe (frozen bread made into cinnamon rolls)

- 128 Cookie product
- 129 Gluten Free
- 130 Quick Bread Product (cinnamon rolls, coffee cake, etc)
- 131 Other
- 132 Yeast product

PAN DESSERTS

Not rice crispy treats

- 133 Any One Other

PIES & PASTERIES

Please see Division Specific

Information

- 134 Cheesecake
- 135 Cobblers & Crisp
- 136 Double Crust, Other (Berry, Cherry, etc)
- 137 Meringues (1), Tarts (1), Cream Puffs (4),
Turnovers (4)
- 138 Other
- 139 Single Crust, Cream or Custard
- 140 Single Crust, Fruit

CAKES – FROSTED OR UNFROSTED

Please see Division Specific

Information

Unfrosted Cakes - exhibit ½ layer or 1/3 tube cake Frosted Cakes - please bring whole cake and we will retain one slice for display – exhibitors may pick up remainder of cake beginning Thursday, opening day of fair.

- 141 Angel Food
- 142 Bundt
- 143 Carrot
- 144 Chocolate
- 145 Cupcakes – 3 with papers
- 146 Decorated Cake (may use form)***
- 147 Decorated Cupcakes – 3 with papers***
- 148 Foreign
- 149 Holiday
- 150 Spice
- 151 Wedding Cake (may use form)***
- 152 Yellow/White
- 153 Other

COOKIES

Please see Division Specific

Information Exhibit 4 cookies

- 154 Bars & Squares (other than brownies)
- 155 Brownies
- 156 Chocolate Chip Only
- 157 Chocolate Chip, Other
- 158 Decorated Cookies – 4 cookies
- 159 Drop Cookies – 4 cookies
- 160 Filled
- 161 Holiday
- 162 Ginger Snaps
- 163 Lemon Bars
- 164 Molasses
- 165 No Bake
- 166 Oatmeal
- 167 Other
- 168 Peanut Butter
- 169 Refrigerated
- 170 Shaped

(not Ginger Snaps or Snickerdoodles)

- 171 Snickerdoodles
- 172 Sugar

CANDIES

Exhibit 4 pieces

- 173 Candy Bark
- 174 Carmel Corn – 2 Cups
- 175 Dipped Candies
- 176 Divinity
- 177 Fruit Candies
- 178 Fudge, Chocolate
- 179 Fudge, Other
- 180 Holiday
- 181 Marshmallows
- 182 Microwave Candy
- 183 Nut Brittle
- 184 Other
- 185 Toffee

CRACKERS

- 186 White – 4 crackers
- 187 Whole Wheat – 4 crackers
- 188 Other – 4 crackers

GLUTEN FREE

Please see Division Specific

Information

- 189 Cake
- 190 Cookie/Bar
- 191 No Bake
- 192 Quick Bread - Bread
- 193 Quick Bread - Muffins
- 194 Quick Bread - Other
- 195 Other
- 196 Yeast Bread

LOW/NO SUGAR COOKERY

Please see Division Specific

Information

- 197 Cakes (cupcakes, loaf, not layered)
- 198 Cookies
- 199 Pie
- 200 Snack Foods (candies)
- 201 Other



Baking Walk-On Contests



Contest Ribbons Sponsored By: Ribbons & More, Brookings Oregon

1. Contest entries are accepted between 10 am and noon the day of the contest.
2. Judging will begin at 12:15 in the Main Exhibit Hall Demonstration Area in the view of the fair public.
3. Announcement of winners and presentation of awards will be made following judging completion of the contest (approximately 1 pm).
4. Entries are not returned to the exhibitor. Daily Contest entries are served to the general fairgoers.
5. All recipes must be neatly printed or typed on an 8 ½ x 11" sheet of paper.
6. Entries should be on disposable plates or containers. Lincoln County Fair staff will not be responsible for returning dishes.

Thursday, July 4th

Division 3000: Blueberry Blast Contest

Sponsored By: Gibson Farms

Prizes: TBD

- Any food made with blueberries (pie, muffins bread, jam, etc). When using other fruit in addition to blueberries, the blueberries must be the majority. Must serve at least 6.
- Recipe is required.

Class 100 Exhibitors Choice of Item

Thursday, July 4th

Division 3000: Old Fashioned Classic Cake Contest

Sponsored By: Connie Absher & Patience Knight

Prizes: TBD

- Use any family or published recipe dating prior to 1981. Cake must measure at least 7" in diameter.
- Recipe is required and must include title, year of publication or name of family member who first used the recipe and approximate year.

Class 101 Cake

Friday, July 5th

Division 3000: Pie Perfection Contest

Sponsored By: Willamette Valley Pie Company

Prizes: TBD

- Made from scratch one and two crust pies.
- Recipe is required

Class 102 Exhibitors Choice of Item

Saturday, July 6th

Division 3000: Hazelnuts Crack It Up Contest

Sponsored By: Hazelnut Growers of Oregon

Prizes: TBD

- Any baked item made with Hazelnuts.
- Recipe is required

Class 103 Exhibitors Choice of Item





2024 King Arthur Flour Bake Your Best Muffin Contest



ENTRY INTAKE AT MAIN EXHIBIT BUILDING: Tuesday, July 2, 2024 10 am - 6 pm

OPEN TO: Junior & Youth Exhibitors (under 18) Adults: Over 18

There will be three (3) winners in the Youth category and (3) winners in the Adult category.

Youth Prizes

- 1st place: Ribbon & \$40 gift card to the Baker’s Catalogue/kingarthurfLOUR.com
- 2nd place: Ribbon & \$25 gift card to the Baker’s Catalogue/kingarthurfLOUR.com
- 3rd place: Ribbon & King Arthur Flour Tote Bag

Adult Prizes

- 1st place: Ribbon & \$75 gift card to the Baker’s Catalogue/kingarthurfLOUR.com
- 2nd place: Ribbon & \$50 gift card to the Baker’s Catalogue/kingarthurfLOUR.com
- 3rd place: Ribbon & \$25 gift card to the Baker’s Catalogue/kingarthurfLOUR.com

RULES:

1. The contest for the 2024 Lincoln County Fair is bar cookies – must contain flour and must require baking. Make your favorite muffins using King Arthur Flour and bring it to the Main Exhibit Hall during exhibit intake (see above).
2. Exhibitor must bring proof of purchase (UPC Code from the King Arthur Flour bag or receipt during exhibit intake).
3. Please use the entry form on the next page to provide your complete recipe. Preferably typed.
4. All entries must be submitted on a paper plate covered with a zip lock bag for judging (or other appropriate covering).
5. Please bring 4 muffins as your exhibit.
6. Judging criteria for this contest:

| | |
|---------------------------------|-------------------|
| Taste | 50 points |
| Overall Appearance & Creativity | 25 points |
| Texture | <u>25 points</u> |
| Total | 100 points |



2024 King Arthur Flour Bake Your Best Muffin Contest



ENTRY FORM KING ARTHUR FLOUR BAKING CONTEST

Name: _____

Mailing Address: _____

Telephone Number: _____

Circle the one that applies: Junior/Youth Adult

Submit with your entry during exhibit intake.

Insert recipe below:

Five Star Baking & Confections High Point Award

Prizes

- 1st Place - TBD
- 2nd Place - TBD
- 3rd Place - TBD

*****Please be sure to indicate at exhibit intake that you wish to compete for the Five Star High Point Award*****

Exhibitors must enter a minimum of 20 exhibits consisting of:

- 2 Yeast Breads
- 2 Quick Breads
- 2 Pies of Pastries
- 2 Cakes
- 1 Candy
- 2 Cookies

Five Star Award will be made on the following basis:

- 5 points for 1st place
- 3 points for 2nd place
- 1 point for 3rd place

The 2024 Five Star Award Winner will not be eligible to win again for 2 years. Past winners will be eligible for 2nd & 3rd place. In the event of a tie, the exhibitor with the most 1st place entries in the contest will be determined the winner.



Rising Star Youth/Child High Point Award

Prizes

- 1st Place - TBD
- 2nd Place - TBD
- 3rd Place - TBD

*****Please be sure to indicate at exhibit intake that you wish to compete for the Rising Star Award*****

Exhibitors must enter a minimum of 6 exhibits consisting of:

- 1 Candy
- 2 Cookies
- 1 Quick Bread
- 1 Yeast Bread
- 1 Cake

Rising Star Award will be made on the following basis:

- 5 points for 1st place
- 3 points for 2nd place
- 1 point for 3rd place

The 2024 Rising Star Award Winner will not be eligible to win again for 2 years. Past winners will be eligible for 2nd & 3rd place. In the event of a tie, the exhibitor with the most 1st place entries in the contest will be determined the winner.



FLORAL & HORTICULTURE DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Commons
Tuesday, July 2, 10 am – 6 pm

Judging

Wednesday, July 3

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm

- 400 YOUTH 12 AND UNDER
- 401 TEEN 13-17 YEARS
- 402 ADULT UNDER 5 YRS EXPERIENCE
- 403 ADULT OVER 5 YRS EXPERIENCE
- 404 PROFESSIONAL

Entry Procedures:

1. Entries will be accepted during the above mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tag for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. All entries in Floral/Horticulture must have been grown by the exhibitor.
5. All outdoor plants must have been in possession of the exhibitor for at least 60 days before fair. All indoor plants must have been in possession of the exhibitor 180 days before fair.
6. Each exhibitor may have only two entries per class.
7. Pots must not be heavier than the exhibitor can lift by themselves.
8. Floral arrangements must be the work of the exhibitor. Containers for floral arrangements must be labeled on the bottom with exhibitor's name and address. No artificial flowers or foliage allowed in fresh flower classes.
9. Pots must be clean and free from disease and/or bugs. Remember these are to be the best of Lincoln County!
10. It is the responsibility of the exhibitor to replace wilted and faded blooms during the course of the fair.

Division Specific Information

Horticulture Tips:

- Select material in its prime, and make sure it's pest free.
- Pick flowers in the early evening hours of the day before they are to be exhibited.
- Place immediately in lukewarm (not hot) water with a commercial preservative added to the water.
- Keep out of drafts in a cool dark place.



DAHLIA

Dahlias should have no side buds.

Centers should only show in single or collarette varieties.

- 100 Decorative, sm – 1 bloom (4-8 inches)
- 101 Decorative, lg – 1 bloom (8-10 inches)
- 102 Straight Cactus – 1 bloom
- 103 Incurved Cactus – 1 bloom
- 104 Ball – 1 bloom
- 105 Pom Pom – 3 blooms
- 106 Dwarf – 2 blooms
- 107 Single or Collarette – 1 bloom
- 108 Water Lily variety – 1 bloom

ROSES

- 109 Hybrid Tea – single bloom
- 110 Hybrid Tea – spray
- 111 Grandiflora – single bloom
- 112 Grandiflora – spray
- 113 Floribunda – spray
- 114 Miniature – single bloom
- 115 Miniature – spray
- 116 Heritage or David Austin varieties
- 117 Other (includes Hedge Roses)

GLADIOLA

- 118 Large – 1 stem
- 119 Dwarf – 1 stem

LILIES

- 120 Lily Asiatic, unscented
- 121 Lily Oriental, scented
- 122 Day Lilies
- 123 Other

PERENNIALS

- 124 Allium
- 125 Alstroemeria
- 126 Astilbe
- 127 Daisy, Gloriosa
- 128 Daisy, Shasta
- 129 Feverfew
- 130 Hardy Fuchsia, single
- 131 Hardy Fuchsia, double
- 132 Hydrangea
- 133 Lace Cap Hydrangea
- 134 Liatris
- 135 Phlox
- 136 Other

ANNUALS

- 137 Asters – 2 blooms (1 variety)
- 138 Bachelor Buttons
- 139 Campanula
- 140 Johnny Jump Ups
- 141 Lupine
- 142 Dwarf Marigolds, double – 3 blooms

(1 variety, 1" or less)

- 143 Dwarf Marigolds, single – 3 blooms (1 variety, 1" or less)
- 144 Giant Marigolds – 1 bloom (1 variety, 3" +)
- 145 Regular Marigolds, single or double - (1 variety, 2")
- 146 Nigella
- 147 Pansies – 3 blooms
- 148 Petunia, single – 1 stem
- 149 Petunia, double – 1 stem
- 150 Snapdragons – 1 bloom
- 151 Sunflower
- 152 Violas
- 153 Zinnias, small
- 154 Zinnias, giant
- 155 Any One Other

OUTDOOR PLANTS

Pots and containers will be judged on condition and cleanliness.

- 156 Fuchsia, double
- 157 Fuchsia, single
- 158 Geraniums, zonal
- 159 Geraniums, ivy
- 160 Geraniums, Martha Washington
- 161 Impatiens
- 162 Upright Patio Planter (annuals)
- 163 Dish Garden/Mix
- 164 Hanging Baskets
- 165 Other

HOUSE PLANTS

Pots and containers will be judged on condition and cleanliness.

- 166 African Violet, single
- 167 African Violet, double
- 168 Foliage, upright
- 169 Foliage, trailing
- 170 Dish Gardens, foliage and/or blooming
- 171 Dish Gardens, cactus
- 172 Dish Gardens, succulent
- 173 Bonsai
- 174 Orchid
- 175 Mounted Orchids
- 176 Novelty container
- 177 Other

FLOWER ARRANGEMENTS

Only fresh or minimum of dried plant material may be used.

Arrangements should reflect the exhibitor's best interpretation of the class title.

Beginner Class - anyone who has won 4 or less floral arrangement ribbons (any venue).

Advanced Class - anyone who has won 5 or more floral arrangement ribbons (any venue).

- 178 Beginner – Drink It In – fresh floral bouquet in a mug
- 179 Beginner – Fair Theme
- 180 Beginner – Garden Party
- 181 Beginner – Holiday
- 182 Beginner – Picnic
- 183 Beginner – Kiss From a Rose – featuring roses, arrangers choice of design
- 184 Beginner – Summertime
- 185 Advanced – Beautiful Day – fresh floral bouquet in a mug
- 186 Advanced – Fair Theme
- 187 Advanced – Garden Party
- 188 Advanced – Holiday
- 189 Advanced – She's a Rainbow – Dramatic Mass Design, incorporate as many colors as possible.
- 190 Advanced – Kiss from a Rose – featuring roses, arrangers choice of design
- 191 Advanced – Candle in the Wind – centerpiece arrangement featuring your choice of candle, votive or lantern

790 DRIED ARRANGEMENTS

- 192 All arrangements



Swan Island
DAHLIAS

FOOD PRESERVATION DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Commons
Tuesday, July 2, 10 am – 6 pm

Judging

Wednesday, July 3

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm

- 500 YOUTH 12 AND UNDER
- 501 TEEN 13-17 YEARS
- 502 ADULT UNDER 5 YRS EXPERIENCE
- 503 ADULT OVER 5 YRS EXPERIENCE
- 504 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. All entries are to be made by the exhibitor within one (1) year of the opening date of the current Lincoln County Fair.
5. All jars must be labeled accurately as to content, processing method, processing time, and date processed.
6. All products must be processed according to the most recent recognized canning methods in the following publications: Ball Blue Book and OSU Extension Service Bulletins. All products must meet USDA recommendations. Contact the Open Class Superintendent at lincolnentries@gmail.com if you have questions.
7. Brand name jars with new lids and rings must be used.
8. All mincemeats, salsas and sauces must include a recipe to be considered for judging.

SPECIAL CONTESTS/AWARDS: Food Preservation

Best of Class Award Levels 100 & 200 The James & Maureen Robert Memorial Youth Award

Presented in memory of James and Maureen Robert, life-long supporters of Lincoln County youth activities including active involvement in supporting all 4-H youth. Sponsored by Colleen Robert & Shirley Janes of Otis.



CANNED FRUIT

| | |
|-----|--------------------------|
| 100 | Applesauce |
| 101 | Apple Slices |
| 102 | Apricots |
| 103 | Berries |
| 104 | Cherries, dark |
| 105 | Cherries, light |
| 106 | Cherries, pie |
| 107 | Fruit Juices |
| 108 | Fruit Pie Filling |
| 109 | Low Calorie Canned Fruit |
| 110 | Mixed/Fruit Cocktail |
| 111 | Peaches |
| 112 | Pears |
| 113 | Plums/Prunes |
| 114 | Rhubarb |
| 115 | Syrups |
| 116 | Other |

CANNED VEGETABLES

| | |
|-----|--------------------------|
| 117 | Beets |
| 118 | Carrots |
| 119 | Corn |
| 120 | Cut Beans |
| 121 | Mixed Vegetables |
| 122 | Peas |
| 123 | Sauerkraut (no pressure) |
| 124 | Tomatoes (pc or bwc) |
| 125 | Tomato Juice |
| 126 | Any One Other |

JAMS

| | |
|-----|--------------------|
| 127 | Apricot |
| 128 | Blackberry |
| 129 | Blueberry |
| 130 | Boysenberry |
| 131 | Butters/Conserves |
| 132 | Cherry |
| 133 | Chutneys |
| 134 | Freezer Jam |
| 135 | Loganberry |
| 136 | Low Sugar Jams |
| 137 | Marionberry |
| 138 | Marmalades |
| 139 | Other Berries |
| 140 | Other Jams |
| 141 | Peach |
| 142 | Raspberry |
| 143 | Strawberry |
| 144 | Berry Combination |
| 145 | Spiced Jam w/Herbs |
| 146 | Peppered Jam |

JELLIES

| | |
|-----|-------------|
| 147 | Apple |
| 148 | Blackberry |
| 149 | Blueberry |
| 150 | Boysenberry |

| | |
|-----|-------------------|
| 151 | Current |
| 152 | Grape |
| 153 | Loganberry |
| 154 | Low Sugar Jellies |
| 155 | Marionberry |
| 156 | Mint |
| 157 | Other Berries |
| 158 | Other Jellies |
| 159 | Plum |
| 160 | Raspberry |
| 161 | Strawberry |

PICKLES & RELISHES

| | |
|-----|----------------------------|
| 162 | Asparagus |
| 163 | Beet Pickles |
| 164 | Bread & Butter Pickles |
| 165 | Corn Relish |
| 166 | Dilly Beans |
| 167 | Dill Pickles, brined |
| 168 | Dill Pickles, quick method |
| 169 | Fruit Pickles |
| 170 | Mixed Vegetables, pickled |
| 171 | Mushrooms, pickled |
| 172 | Salsa (recipe required) |
| 173 | Sour Cucumber Pickles |
| 174 | Sweet Cucumber Pickles |
| 175 | Sweet Pickle Relish |
| 176 | Zucchini Pickles |
| 177 | Zucchini Relish |
| 178 | Other |

MEATS, FISH, POULTRY

| | |
|-----|-----------------------------|
| 179 | Beef |
| 180 | Chicken |
| 181 | Mincemeat (recipe required) |
| 182 | Pork |
| 183 | Rabbit |
| 184 | Salmon |
| 185 | Shell Fish |
| 186 | Tuna |
| 187 | Turkey |
| 188 | Wild Game |
| 189 | Other |

MEN ONLY

| | |
|-----|--|
| 190 | Choice of Dried Fruits – ¼ cup |
| 191 | Choice of Fruits – 1 jar |
| 192 | Choice of Jams – 1 jar |
| 193 | Choice of Jellies – 1 jar |
| 194 | Choice of Meats, Fish or Poultry – 1 jar |
| 195 | Choice of Pickles and Relishes – 1 jar |
| 196 | Choice of Vegetable – 1 jar |

DRIED/SMOKED FOODS

Should be put into a plastic bag, preferably Ziploc, minimum of ¼ cup. Must have a label stating variety of contents, drying time, method (oven, dryer, sun), added ingredients and date prepared.

| | |
|-----|------------------------------------|
| 197 | Apples |
| 198 | Apricots |
| 199 | Bananas |
| 200 | Blueberries |
| 201 | Fruit Leathers – ¼ cup (1" pieces) |
| 202 | Fruits, other |
| 203 | Herbs & Spices |
| 204 | Onions |
| 205 | Peaches |
| 206 | Pears |
| 207 | Peppers |
| 208 | Prunes |
| 209 | Tomatoes |
| 210 | Beef Jerky |
| 211 | Game Jerky |
| 212 | Fowl Jerky |
| 213 | Fish Jerky |
| 214 | Any Other Jerky |
| 215 | Smoked Meat |
| 216 | Smoked Fish |
| 217 | Any Other Fruit |
| 218 | Any Other Vegetable |

GIFT PACKAGES

A gift package of 5 different preserved foods. Each item should be individually labeled as to content.

| | |
|-----|--------------------------------|
| 219 | Birthday |
| 220 | Christmas |
| 221 | Fair Theme |
| 222 | Get Well |
| 223 | Holiday (other than Christmas) |
| 224 | Shower |

SUGAR FREE JAMS & JELLIES

| | |
|-----|-------------|
| 225 | Berry Jam |
| 226 | Berry Jelly |
| 227 | Fruit Jam |
| 228 | Fruit Jelly |

GRAVIES & SOUP

| | |
|-----|-------|
| 229 | Gravy |
| 230 | Soup |

BUTTERS

- 231 Apple Butter
- 232 Pear Butter
- 233 Peanut Butter

SPECIALTY ITEMS

- 234 BBQ Sauce
- 235 Catsup
- 236 Homemade Vanilla
- 237 Other Sauces
- 238 Sweet& Sour Sauce
- 239 Vinegars
- 240 Any Other

BEER & WINE

No recipe required
Anyone over the age of 21 may enter
Include processing date & name of
beer/wine
Please bring 2 bottles – one that will
be opened for the judge and one for
display

- 241 Beer, Ale
- 242 Beer, Lager
- 243 Beer, Pilsner
- 244 Beer, Stout
- 245 Wine, Dessert
- 246 Wine, Red
- 247 Wine, Rose
- 248 Wine, White



HOME DECOR DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Commons
Tuesday, July 2, 10 am – 6 pm

Judging

Wednesday, July 3

Release - at the Main Exhibit Hall, Lincoln County Commons
Sunday, July 7, 11 am to 4 pm

- 600 YOUTH 12 AND UNDER
- 601 TEEN 13-17 YEARS
- 602 ADULT UNDER 5 YRS EXPERIENCE
- 603 ADULT OVER 5 YRS EXPERIENCE
- 604 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. **For Place Setting entries:**
 - a. Entry to be limited to **15" x 24"** space. We will be using an 8" table sectioned off for the place setting entries – 4 entries on each side.
 - b. No perishable food is to be used.
 - c. Judges will be looking for practical place settings using accepted rules of etiquette.
 - d. Creativity is encouraged.
 - e. The following should be included in the place setting: menu and tableware appropriate to the chosen theme.
 - f. Linens, glassware, flatware, dishes & accessories should be marked with the exhibitors name but the markings should not show when in place. Reasonable precautions will be taken to ensure the safety of exhibits, but the Fair assumes no responsibility for loss or damage.

5. For Tabletop Tree entries:

- a. Exhibitors must bring their own tabletop tree. Any type of tree may be used, potted or artificial and each tree must have it's own stand and means to support itself.
- b. Miniature UL approved lights allowed with approved multi-plug adapters, but no off/on switches. Exhibitors must provide UL approved (14 gauge or heavier three wire grounded) extension cord, 24" minimum length.
- c. Tree skirt and decorations around the base of the tree, if used, may not extend more than 5" beyond the tips of the lower branches.
- d. Creativity is encouraged.

PLACE SETTING

- 100 Birthday
- 101 Fair Theme
- 102 Holiday
- 103 Any Other

SILK FLOWERS

- 104 Birthday
- 105 Tabletop Decoration/Centerpiece
- 106 Hanging Arrangement
- 107 Recycled/repurposed container
- 108 Fair Theme

TABLETOP TREES

- 109 Birds of a Feather
- 110 Nostalgia
- 111 Fair Theme
- 112 Any Other

WREATHS

- 113 Floral - must be 75% flowers
- 114 Holiday
- 115 Patriotic
- 116 Fair Theme
- 117 Any Other



PHOTOGRAPHY DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Fairgrounds
Sunday, June 26, 10 am to 6 pm

Judging

Monday, June 27

Release - at the Main Exhibit Hall, Lincoln County Commons
Monday, July 3, 11 am to 4 pm

- 700 YOUTH 12 AND UNDER
- 701 TEEN 13-17 YEARS
- 702 ADULT UNDER 5 YRS EXPERIENCE
- 703 ADULT OVER 5 YRS EXPERIENCE
- 704 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above mentioned hours at the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Each exhibitor is allowed two exhibits per class in each division.
3. Each entry must have the following on the back at top center: top, title, name, address and phone number on each exhibit. Exhibitors name should not be visible when hanging.
4. The minimum print size is 5" x 7" and the maximum size is 9" x 12". The maximum panorama size is 6" x 18". The maximum size for mounts and collages is 20" x 24" utilizing 4" x 6" photos.
5. **All prints must be mounted, please use rubber cement or other appropriate mounting medium.** 3/16 inch foam core or 4-ply mount paper is ideal. No construction paper mounts will be accepted. This will be strictly adhered to this year by the Open Class Exhibits Team. Borders on mounts should not extend more than 2" on any side.
6. Framing of any kind (wood, metal, plastic or glass) will not be accepted. While mattes are not required, they are strongly recommended for protection as well as presentation. Plastic wrap (shrink wrap) is also acceptable although it may be necessary to make some small openings on the back in order to hang the entry.
7. If the print of the matte, slips, print and/or mount separate, the print will be removed from the exhibit
8. ALL photos must have an appropriate hanger. If a hanger is not provided, they may be purchased from the Open Class Staff for .25 per hanger.

9. No digital manipulation beyond basic processing (clarity, brightness, contrast, saturation, sharpness, etc) is to be used on photos. Photos deemed "over-enhanced" will be assigned to Class 107.
10. While the utmost care will be taken, no responsibility for loss or damage during transit or exhibition can be assumed.
11. All photos must be "family friendly".

Division Specific Information:

Action

- Photo should clearly depict movement. Or movement that has been arrested in an interesting way.

Waterscape

- Water should be the DOMINATE feature of the photo

Still Life

- This is a set-up of items together to create a pleasing photo. It is **NOT** a picture of something stationary (the opposite of action). Careful planning and execution are required for a successful still life. Examples would include a bowl of fruit with unique lighting, or a jar of marbles, or odd objects that relate to each other in some way. It is probably not a picture of that funny looking tree in your backyard

Sunrise/Sunset

- Try to capture that stunning dawn or dusk light with glaring color on clouds. It is more than just a picture at 8:30 in the evening.

Computer Imaging

- This means a highly altered photo that abstracts the subject or applies special effect to the photo to even fool the eye. This takes thought and more than a click or two on the keyboard.

Lincoln County, Oregon

- Photo must have been taken within Lincoln County, Oregon. Photo should be of a subject that can clearly be identified as being **IN** Lincoln County.

Sequential Photo Series

- Series of 4-12 photos taken in immediate sequence which tell a story of a sporting event, person or animal in action, etc. Pictures no larger than 4" x 6" and total series no larger than 20" x 24"

Other

- This category is for that odd-ball photo that does not fit anywhere else in the listed Class #'s. It is not a place to dump something because you have too many of one category.

TRADITIONAL FILM

Please see Division Specific Information

| | |
|-----|------------------------------|
| 100 | Action |
| 101 | Agriculture |
| 102 | Animals – Pets |
| 103 | Animals – Farm |
| 104 | Animals – Wildlife |
| 105 | Architecture |
| 106 | Automobiles & Transportation |
| 107 | Close-up & Macro |
| 108 | Collage/Montage |
| 109 | Computer Enhanced |
| 110 | Community Event |
| 111 | Family Photo |
| 112 | Fair Theme |
| 113 | Flowers & Plants |
| 114 | Holiday |
| 115 | Humor |
| 116 | Landscape |
| 117 | Lincoln County, Oregon |
| 118 | Marine Life |
| 119 | Patriotic |
| 120 | People & Portraits |
| 121 | Seascape |
| 122 | Sequential Photo Series |
| 123 | Sports |
| 124 | Still Life |
| 125 | Sunrise, Sunset |
| 126 | Transportation |
| 127 | Waterscape |
| 128 | Any One Other Not Listed |

DIGITAL CAMERA

Please see Division Specific Information

| | |
|-----|------------------------------|
| 129 | Action |
| 130 | Agriculture |
| 131 | Animals – Pets |
| 132 | Animals – Farm |
| 133 | Animals – Wildlife |
| 134 | Architecture |
| 135 | Automobiles & Transportation |
| 136 | Close-up & Macro |
| 137 | Collage/Montage |
| 138 | Computer Enhanced |
| 139 | Community Event |
| 140 | Family Photo |
| 141 | Fair Theme |
| 142 | Flowers & Plants |
| 143 | Holiday |
| 144 | Humor |
| 145 | Landscape |
| 146 | Lincoln County, Oregon |
| 147 | Marine Life |
| 148 | Patriotic |
| 149 | People & Portraits |
| 150 | Seascape |
| 151 | Sequential Photo Series |
| 152 | Sports |
| 153 | Still Life |
| 154 | Sunrise, Sunset |
| 155 | Transportation |
| 156 | Waterscape |
| 157 | Any One Other Not Listed |

PHONE PHOTOS

Please see Division Specific Information

| | |
|-----|------------------------------|
| 158 | Action |
| 159 | Agriculture |
| 160 | Animals – Pets |
| 161 | Animals – Farm |
| 162 | Animals – Wildlife |
| 163 | Architecture |
| 164 | Automobiles & Transportation |
| 165 | Close-up & Macro |
| 166 | Collage/Montage |
| 167 | Computer Enhanced |
| 168 | Community Event |
| 169 | Family Photo |
| 170 | Fair Theme |
| 171 | Flowers & Plants |
| 172 | Holiday |
| 173 | Humor |
| 174 | Landscape |
| 175 | Lincoln County, Oregon |
| 176 | Marine Life |
| 177 | Patriotic |
| 178 | People & Portraits |
| 179 | Seascape |
| 180 | Sequential Photo Series |
| 181 | Sports |
| 182 | Still Life |
| 183 | Sunrise, Sunset |
| 184 | Transportation |
| 185 | Waterscape |
| 186 | Any One Other Not Listed |



TEXTILES DEPARTMENT

Flip Flops, Fireworks & Freedom!

Intake - at the Main Exhibit Hall, Lincoln County Fairgrounds
Sunday, June 26, 10 am to 6 pm

Judging

Monday, June 27

Release - at the Main Exhibit Hall, Lincoln County Commons
Monday, July 3, 11 am to 4 pm

800 YOUTH 12 AND UNDER

801 TEEN 13-17 YEARS

802 ADULT UNDER 5 YRS EXPERIENCE

803 ADULT OVER 5 YRS EXPERIENCE

804 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above mentioned hours only in the Main Exhibit Hall at the Lincoln County Fairgrounds.
2. Persons picking up entries must have the exhibitor's tags for identification. Entries not picked up will be removed from the building.
3. Exhibitor numbers and exhibit tags will be assigned by the online entry system.
4. All quilts (infant to king size) are **REQUIRED** to have a 4" hanging sleeve (temporary sleeves are ok but **NO** straight pins or safety pins) securely fastened to the back top edge of the quilt. If you are unsure of how to make a hanging sleeve, please visit: http://quilting.about.com/od/decoratingwithquilts/s/quilt_sleeve.html for detailed instructions or please contact Colleen Robert, Open Class Exhibit & Stock Show Chairman at lincolnentries@gmail.com for assistance.
5. Each exhibitor is allowed two exhibits per class in each division.
6. All articles must be made by exhibitor within the past year. Exceptions are bedspreads, quilts, afghans, large needlework, tablecloths and rugs which must have been completed within the past two years.
7. Exhibitor's name on the entry form must be the person who made the item. If someone other than the exhibitor quilts your quilt it must be entered as a group. Anyone who shall purchase or borrow articles to exhibit them in his or her own name shall forfeit all claims as an exhibitor.
8. Any person who receives pay for teaching classes for a specific technique or who sells their work for more

than cost must enter the Professional class within the desired Division.

9. Articles must be clean or they will not be judged. Items must be free of odor and animal hair or they will not be accepted.
10. No article will be accepted that has previously been exhibited in the Textiles Department at the Lincoln County Fair.
11. Please bring garments on hangers. Return of hangers is not guaranteed. Doilies and tatted items may be mounted for display as appropriate.
12. All work will be judged with regard to beauty, degree of perfection, amount of work and suitability to the purpose intended.
13. Recycled garment class is taking something and making a new item (jacket made into a vest, adult dress to child garment). Adding lace or other embellishments does not qualify.

Division Specific Information:

Quilts - Baby or Youth Size 45" x 60"

- Hand or machine quilted – specify on entry card
- Kid theme/kid friendly fabrics

Quilts – Machine Quilted by Maker

- To be judged on entire item – quilting included.

Quilts – Machine Quilted by Professional

- To be judged on the quilt only – not the quilting.
- Wallhanging is defined as 45" and over.

Lace

- Not knitted or crocheted.

Counted Cross Stitch

- All pictures must be mounted and ready to hang – all hanging devices must be strong enough to hold the picture.

Creative Design in Textiles

- This class is for items that will not fit into other

Sewing Machine Art

- Classes 1-15 is limited to work done FREE MOTION on a sewing machine designed for normal sewing; not cams, programmed stitches or computer work.
- Classes 16-19 is limited to work done NON-FREE MOTION with a sewing machine designed for normal sewing, using any of the machine's available stitches (programmed stitches or cams) in a unique or artful way.
- Classes 20-23 is limited to work done on COMPUTERIZED home sewing machines using digitized designs.

QUILTS – BABY OR YOUTH

SIZE 45" X 60"

Please see Division Specific

Information

- 100 All Over Quilt – whole cloth type
- 101 Combination of Techniques (must have hanging sleeve & be ready to hang) (piecing, applique, embroidery, embellished)
- 102 Cross Stitch or Hand Embroidered (includes redwork or bluework)
- 103 Fair Theme
- 104 Group – made by two or more people
- 105 Hand Appliqued
- 106 Machine Appliqued
- 107 Hand Pieced
- 108 Machine Pieced
- 109 Paper Pieced
- 110 Seasonal
- 111 Use of Pre-printed Blocks
- 112 Wallhanging
- 113 Any One Other Not Listed Above

QUILTS – HAND QUILTED

- 114 Bed Runner
- 115 Combination of Techniques (piecing, applique, embroidery, embellished)
- 116 Cross Stitch or Hand Embroidered (includes redwork or bluework)
- 117 Fair Theme
- 118 Group – made by two or more people
- 119 Hand Appliqued
- 120 Machine Appliqued
- 121 Hand Pieced
- 122 Machine Pieced
- 123 Miniature (not to exceed 24" square)
- 124 Paper Pieced
- 125 Seasonal
- 126 Table Runner/Topper
- 127 Use of Pre-printed Blocks
- 128 Any One Other Not Listed Above
- 129 Wallhanging

QUILTS – MACHINE QUILTED BY MAKER

- 130 Bed Runner
- 131 Combination of Techniques (piecing, applique, embroidery, embellished)
- 132 Cross Stitch or Hand Embroidered
- 133 Fair Theme
- 134 Group – made by two or more people
- 135 Hand Appliqued
- 136 Machine Appliqued

- 137 Hand Pieced
- 138 Machine Pieced
- 139 Miniature (not to exceed 24" square)
- 140 Paper Pieced
- 141 Seasonal
- 142 Table Runner/Topper
- 143 Wall Hanging (not to exceed 60" square)
- 144 Use of Pre-printed Blocks
- 145 Any One Other Not Listed Above

QUILTS – MACHINE QUILTED BY PROFESSIONAL

Please see Division Specific

Information

- 146 Bed Runner
- 147 Combination of Techniques (piecing, applique, embroidery, embellished)
- 148 Cross Stitch or Hand Embroidered (includes redwork or bluework)
- 149 Fair Theme
- 150 Group – made by two or more people
- 151 Hand Appliqued
- 152 Machine Appliqued
- 153 Hand Pieced
- 154 Machine Pieced
- 155 Miniature (not to exceed 24" square)
- 156 Paper Pieced
- 157 Seasonal
- 158 Table Runner/Topper
- 159 Wall Hanging (not to exceed 60" square) (must have hanging sleeve & be ready to hang)
- 160 Use of Pre-printed Blocks
- 161 Any One Other Not Listed Above

TIED COMFORTERS

- 162 Tied Comforter – smaller than Twin
- 163 Tied Comforter – Twin
- 164 Tied Comforter – Double
- 165 Tied Comforter – Queen
- 166 Tied Comforter - King
- 167 Tied Comforter – Not Listed Above
- 168 Tied Comforter – Fair Theme

FLEECE

- 169 Blanket
- 170 Clothing Item
- 171 Fair Theme
- 172 Scarf
- 173 Any Other Item

MISCELLANEOUS PATCHWORK ITEMS

- 174 Adult Dress/Skirt/Shirt

- 175 Adult Jacket/Vest (pieced, patchwork, appliqued)
- 176 Adult Sweatshirt (pieced, patchwork, appliqued)
- 177 Appliqued and Quilted Pillow
- 178 Baby Accessories (i.e. bumper pads)(pieced, patchwork, appliqued)
- 179 Child's Clothing (pieced, patchwork, appliqued)
- 180 Child's Vest (pieced, patchwork, appliqued)
- 181 Fair Theme
- 182 Home Accessories (1 or more pieces securely fastened together)
- 183 Paper Pieced
- 184 Patchwork/Appliqued Stuffed Animal or Doll (items must be made entirely of fabric; no plastic except eyes and interior joints)
- 185 Pieced & Quilted Bag or Purse
- 186 Pieced & Quilted Pillow
- 187 Seasonal
- 188 Table Topper/Runner
- 189 Any One Other Not Listed

GARMENT SEWING – CHILD/YOUTH SIZES

- 190 Apron
- 191 Bib/Infant Wear
- 192 Bib
- 193 Blouse/Skirt
- 194 Coat/Jacket/Vest
- 195 Costumes
- 196 Dress/Jumper/Skirt
- 197 Ensemble (two or more pieces)
- 198 Fair Theme
- 199 Pants or Shorts
- 200 Party/Wedding (up to 12 years)
- 201 Sleepwear
- 202 Any One Other Not Listed

GARMENT SEWING – ADULT SIZES

- 203 Apron
- 204 Blouse/Shirt
- 205 Coat/Jacket/Vest
- 206 Costumes
- 207 Dress/Jumper/Skirt
- 208 Ensemble (two or more pieces)
- 209 Fair Theme
- 210 Pants or Shorts
- 211 Party/Wedding
- 212 Sleepwear
- 213 Any One Other Not Listed

KNITTED ARTICLES OR CLOTHING

Please see Division Specific Information

Don't forget about our Yarn Contests

| | |
|-----|---------------------------------------|
| 214 | Afghan, Cable |
| 215 | Afghan, Blocks/Strips |
| 216 | Afghan, Holiday/Seasonal |
| 217 | Baby Afghan |
| 218 | Baby Outfit |
| 219 | Bedsread (threadwork) |
| 220 | Bibs |
| 221 | Child's Clothing |
| 222 | Dishcloths/Potholders |
| 223 | Doilies (under 14") |
| 224 | Doilies (14" to 20") |
| 225 | Doilies (over 20") |
| 226 | Doll Clothes |
| 227 | Edgings |
| 228 | Fair Theme |
| 229 | Gloves/Mittens |
| 230 | Hats |
| 231 | Scarves |
| 232 | Item made on Circle or Rectangle Loom |
| 233 | Man's or Women's Sweater/Vest |
| 234 | Pillow |
| 235 | Rug |
| 236 | Seasonal Items |
| 237 | Slippers/Booties/Socks |
| 238 | Shawl/Poncho |
| 239 | Table Runner/Tablecloth |
| 240 | Tote or Purse |
| 241 | Toy/Animal |
| 242 | Any One Other Not Listed Above |

CROCHETED ARTICLES

OR CLOTHING

Please see Division Specific Information

***Don't forget about our Yarn

Contests***

| | |
|-----|-------------------------------|
| 243 | Afghan, Broomstick/Lace |
| 244 | Afghan, Blocks/Strips |
| 245 | Afghan, Ripple |
| 246 | Afghan, Holiday/Seasonal |
| 247 | Baby Afghan |
| 248 | Baby Outfit |
| 249 | Bedsread (threadwork) |
| 250 | Bibs |
| 251 | Child's Clothing |
| 252 | Dishcloths/Potholders |
| 253 | Doilies (under 14") |
| 254 | Doilies (14" to 20") |
| 255 | Doilies (over 20") |
| 256 | Doll Clothes |
| 257 | Edgings |
| 258 | Fair Theme |
| 259 | Gloves/Mittens |
| 260 | Hats |
| 261 | Man's or Woman's Sweater/Vest |
| 262 | Pillow |
| 263 | Rug |
| 264 | Seasonal Items |
| 265 | Scarves |
| 266 | Slippers/Booties/Socks |
| 267 | Stole/Shawl/Poncho |

| | |
|-----|--------------------------|
| 268 | Table Runner/Tablecloth |
| 269 | Tote or Purse |
| 270 | Toy/Animal |
| 271 | Any One Other Not Listed |

LACE – SPECIFY TYPE

Please see Division Specific Information

| | |
|-----|--------------------|
| 272 | Bookmark/Ornament |
| 273 | Centerpiece |
| 274 | Clothing Lace Trim |
| 275 | Edging |
| 276 | Fair Theme |
| 277 | Any One Other |

TATTED ITEMS

| | |
|-----|----------------------|
| 278 | Bookmark/Ornament |
| 279 | Centerpiece |
| 280 | Clothing Tatted Item |
| 281 | Edging |
| 282 | Fair Theme |
| 283 | Any One Other |

FELTING – HANDMADE

| | |
|-----|--------------------------|
| 284 | Clothing Accessories |
| 285 | Fair Theme |
| 286 | Garment |
| 287 | Rug |
| 288 | Toys |
| 289 | Wall Hanging |
| 290 | Any One Other Not Listed |

TRADITIONAL HAND EMBROIDERY

| | |
|-----|---|
| 291 | Apron |
| 292 | Bib |
| 293 | Candlewicking |
| 294 | Doily (under 14") |
| 295 | Doily (over 14") |
| 296 | Dress |
| 297 | Dresser Scarf (Cutwork or Solid) |
| 298 | Hardanger, any item |
| 299 | Fair Theme |
| 300 | Picture |
| 301 | Pillow |
| 302 | Pillowcases (Cutwork or Traditional Embroidery) |
| 303 | Place Mat Set (two pieces) |
| 304 | Ribbon, any item |
| 305 | Russian Embroidery |
| 306 | Sampler |
| 307 | Tea Towels (set of 2) |
| 308 | Kitchen Towels |
| 309 | Any One Other |

COUNTED CROSS STITCH (Specify Count)

Please see Division Specific Information

| | |
|-----|---------------------|
| 310 | Garment |
| 311 | Fashion Accessory |
| 312 | Fair Theme |
| 313 | Household Accessory |
| 314 | Christmas Stocking |

| | |
|-----|-------------------------------------|
| 315 | 3D Novelty item – no plastic canvas |
| 316 | Picture, under 14 count Aida |
| 317 | Picture, 14 count Aida |
| 318 | Picture, 16 count Aida |
| 319 | Picture, 18 count Aida |
| 320 | Picture, 22 count Aida |
| 321 | Novelty, perforated weave |
| 322 | Picture, perforated weave |
| 323 | Picture, under 14 count evenweave |
| 324 | Picture, 14 count evenweave |
| 325 | Picture, 16 count evenweave |
| 326 | Picture, 18-20 count evenweave |
| 327 | Picture, 22-25 count evenweave |
| 328 | Picture, 26-30 count evenweave |
| 329 | Picture, 32 & up count evenweave |
| 330 | Picture, 10-20 count linen |
| 331 | Picture, 21-26 count linen |
| 332 | Picture, 27-30 count linen |
| 333 | Picture, 32 & up count linen |
| 334 | Christmas Ornaments |
| 335 | Tablecloth |
| 336 | Wall Hanging/Bell Pull |

NEEDLEPOINT OR PETIT POINT

| | |
|-----|--|
| 337 | Bargello |
| 338 | Canvas-drawn, pulled or blackwork (specify count) |
| 339 | Canvas, graph, chart or counted (10-13 count) |
| 340 | Canvas, graph, chart or counted (14-18 count) |
| 341 | Canvas, graph, chart or counted (20 count or above) |
| 342 | Canvas, kit (10-13 count) |
| 343 | Canvas, kit (14 count or above) |
| 344 | Canvas, original design (specify canvas count) |
| 345 | Canvas, outline only, stitcher picks colors and stitches (18 count) |
| 346 | Canvas, outline only, stitches picks colors and stitches (20 count or above) |
| 347 | Canvas, painted (10-12 count) |
| 348 | Canvas, painted (14-16 count) |
| 349 | Canvas, painted (over 18 count) |
| 350 | Fair Theme |
| 351 | Long stitch |
| 352 | Pillow |
| 353 | Stool Cover |
| 354 | Any One Other Not Listed |

OTHER EMBROIDERY SPECIFY TYPE

| | |
|-----|--------------------------|
| 355 | Accessories |
| 356 | Clothing |
| 357 | Fair Theme |
| 358 | Picture/Wall Hanging |
| 359 | Pillow |
| 360 | Any One Other Not Listed |

HOLIDAY DECORATIONS

- 361 Christmas Angel/Doll
- 362 Christmas Card Holder
- 363 Christmas Tree Decorations
- 364 Christmas Tree Skirt
- 365 Christmas Tree Topper
- 366 Easter Decorations (any item)
- 367 Fair Theme
- 368 Halloween Decorations (any item)
- 369 Holiday Centerpiece
- 370 Holiday Picture
- 371 Holiday Table Linen
- 372 Holiday Wall Hanging
- 373 Pillow/Pillow Cover
- 374 Snowman
- 375 Stocking
- 376 Thanksgiving Decoration (any item)
- 377 Any One Other Not Listed

CREATIVE DESIGN IN TEXTILES

Please see Division Specific Information

- 378 Animal or Toy
- 379 Centerpiece (3D)
- 380 Doll Clothes
- 381 Dolls
- 382 Fair Theme
- 383 Recycled Clothing – **MUST** include picture of original item. Recycled item is taking something and making a new item; such as jacket made into a vest, adult (purchased or personally made) dress into child's garment, etc.
- 384 Needle Felting
- 385 Ornaments
- 386 Rug
- 387 Seasonal Decorations
- 388 Bag, Tote or Purse
- 389 Wall Hanging (not framed or quilted)
- 390 Any One Other Not Listed

SEWING MACHINE ART

The following section Classes 100-114 is limited to work done FREE MOTION on a sewing machine designed for normal sewing; not cams, programmed stitches or computer work

- 391 Thread Painting (straight stitch)
- 392 Thread Painting (side stitch)
- 393 Thread Painting (combination of straight and side stitch)
- 394 Cutwork on Fabric
- 395 Bobbin Work (free motion stitch only)
- 396 Machine Needle Lace
- 397 Beading by Machine
- 398 Silk Ribbon by Machine
- 399 Fabric Manipulation (folded flowers, floating flowers, 3D objects, etc)
- 400 Applique free (motion stitching added)
- 401 Enhancement (stamping, dyeing, etc)
- 402 Portrait Technique
- 403 Recycled Objects Used w/Machine Embroidery
- 404 Free Motion Embroidery (Luny used in crewel designs, self-made fabrics)
- 405 Any One Other Not Listed

The flowing section Classes 115-118 is limited to work done NON-FREE MOTION with a sewing machine designed for normal sewing, using any of the machine's available stitches (i.e. programmed Stitches or cams) in a unique or artful way.

- 406 Garments – purchased or personally made
- 407 Home Decorative uses
- 408 Framed Pictures/Wall Hangings
- 409 Any One Other Not Listed

The following section Classes 119-122 is limited to work done on COMPUTERIZED home sewing machines using digitized designs.

- 410 Embroidered Quilts
- 411 Embroidered Garments

- (purchased or personally made)
- 412 Embroidered Household Item (towels, tablecloth, etc.)
- 413 Any One Other Not Listed

SPECIAL CONTESTS/AWARDS:

Branded Yarn Contests* in partnership with

- Berroco Yarn Company
- Brown Sheep Yarn Company
- Cascade Yarn Company
- Plymouth Yarn Company
- Universal Yarns

To enter these contests your knit or crocheted item(s) must be made exclusively from a yarn by one of these companies. Include one complete yarn label with your item. All entries will be judged within the appropriate traditional Division/Class (e.g. Knitted Hats, Crocheted Hats, etc.). Judges will then select the Branded Yarn Contest winner from the top placing items in the Knitting Division and the Crochet Division – 1 award to be presented.

The James and Maureen Robert Memorial Youth Award

Presented in memory of James and Maureen Robert, life-long supporters of Lincoln County youth activities including active involvement in supporting all 4-H youth. Sponsored by Colleen Robert of Otis. Awarded to the Best of Division Winners in Levels 100 & 200



